SAN DIEGO AIR & SPACE MUSEUM CONNECTIONS

The San Diego Air & Space Museum enjoys a wide range of affiliations and associations with a growing number of important organizations recognized locally, nationally and internationally.
MISSION STATEMENT

VISION
The San Diego Air & Space Museum, one of the world’s premier air and space-themed science centers and museum, inspires our next greatest generations to achieve excellence in their lives by challenging their innate human pioneering spirit and encouraging the necessary risk-taking required to achieve global innovation success.

MISSION

PRESERVE... INSPIRE... EDUCATE... CELEBRATE!
PRESERVE significant artifacts of air and space history and technology.
INSPIRE excellence in science, technology, engineering and mathematics.
EDUCATE the public about the historical and social significance of air and space technology and its future promise as a pathway to advanced innovations.
CELEBRATE aviation and space flight history and technology.

VALUES
The San Diego Air & Space Museum adheres to impeccable professional standards as it preserves, interprets, educates and shares its rich aviation and space resources:

• To act as exceptional stewards on behalf of the general public and earn the trust of our donors and members by caring for our collections. Interpret our collections accurately and use society’s generosity in a beneficial manner conducive to the spirit of excellence on behalf of the common good for all.

• To inspire an interest in science, technology, engineering, mathematics and innovation, as well as history. Inspire the necessary risk-taking in future generations to ensure continued exploration of the outer bounds of what can be.

• To educate through public outreach and engagement.

• To inspire the necessary risk-taking in future generations to ensure continued exploration of the outer bounds of what can be.

• To honor the legacy of aviation and space flight technology and the men and women who forged the path for others to emulate.
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FROM THE COCKPIT

Dear Friends:

When I reflect on 2020, I can honestly say I’ve never been more proud of the resiliency, hard work and accomplishments of the San Diego Air & Space Museum team – Board/Staff/Volunteers and Members. We continued to improve the Museum in every way; our educational programs educate and inspire; we welcomed an impressive new class into the prestigious International Air & Space Hall of Fame; and daily we welcomed a wide range of visitors from around the globe. Moreover, that was just during the first half of the year! Our Fiscal Years run July 1 to Jun 30 each year, however we favor referencing each calendar year’s successes.

However, in early March 2020, a truly transformational international crisis occurred, which changed the Museum forever. A new word – one many may have or have not heard before – entered our lives and changed our everyday vocabularies forever: COVID. As a result, and in the best interest of our guests and employees, we made the difficult but necessary decision to close our doors, March 16th, 2020, a first in our Museum’s illustrious history.

However, just because our doors closed did not mean our team remained idle. Just the opposite. From the very day we closed, we immediately began the process of safely reopening, preparing for the day we would rise from the ashes, just as the Museum had after the ruinous fire of 1978. No one knew how long our closure would be, most believed just a month or two.

Our number one reopening goal, then and now, was/is to ensure the Museum was safe and welcoming for our guests, and just as importantly, for own team. We asked for input from every department in our first closed week and researched health guidelines from state and local officials. Reopening was serious business for us.

We quickly learned new phrases and old words with new meanings, “social distancing, temperature screenings for employees, facemasks, guest screening,
hand washing for 20 seconds and hand sanitizing stations, as well as frequent deep cleaning of the Museum. We learned to posts signs, offer our guests stylus pens for use ‘touching’ buttons, and protect our front line employees with sneeze and cough guards. In short, we re-invented the Museum’s physical presence for the safety of everyone. As a result, each time we were re-opened, we were the first, and only, Museum in the San Diego region to open our doors and welcome guests, the very first day we could reopen. We chose to lead from the front and set the example for others. Our team was remarkable energized and resilient.

Nevertheless, physical safety wasn’t our only transformation. Thanks to our dedicated team, we learned how to present the Museum better and more robustly in the ever-expanding virtual world, from online Facebook Live video presentations with the crew and flight directors from Apollo 13 on the 50th Anniversary to the day of their splashdown in 1970. We further created online live video presentations from a space shuttle astronaut and NASA scientists.

Our education team also began offering unprecedented virtual programs, continuing their goal to inspire future astronauts, engineers and aviators through innovative programming. STEM programming grew exponentially. Our Library & Archives provided a record number of new online exhibits, also in keeping with the Museum’s goal to serve as an awareness leader in aviation and space exploration education.

This year, the community came together in ways we have not seen since 1978, and we are forever grateful for the support we have received from so many of our friends. We could not have done it without our Museum family.

James G. Kidrick
President & CEO
ABOUT THE MUSEUM

The San Diego Air & Space Museum (SDASM) is a 501 (c) (3) non-profit organization. Established in 1961, SDASM was the first aero-themed museum to be accredited by the American Association of Museums in 1981 (now the American Alliance of Museums). The Museum is only the twelfth institution in California to be awarded Smithsonian Affiliate status.

In 2007, designated by the California State Legislature as California’s official Air & Space Museum and Education Center. The Museum is known throughout the world for its collection of extraordinary and historically significant aircraft, spacecraft, artifacts and research materials.

More than 120 aircraft and space vehicles are on exhibit at the Museum’s locations in Balboa Park and at the Gillespie Field Annex in El Cajon. The exhibits include rare and unique aircraft engines, instruments, models and equipment, as well as aviation-related medals, trophies, art, uniforms and spacesuits. More than two million artifacts allow visitors to immerse and engage in a rich array of stories from the lives of the men and women who changed the world through flight and space exploration.
FY 2020: YEAR IN REVIEW

Throughout FY2020, the Museum remained true to its mission of preserving, inspiring, educating and celebrating aviation and space flight history and innovation through an impressive series of offerings, additions and initiatives.

APOLLO 11 50TH ANNIVERSARY: “THE DAY WE WALKED ON THE MOON”

In July 2019, exactly 50 years to the day of the historic Apollo 11 Moon landing, the Museum celebrated the accomplishments of Neil Armstrong, Buzz Aldrin and Michael Collins in grand style when more than 650 guests attended a screening in the Museum’s Pavilion for “The Day We Walked on the Moon,” a special documentary from the Smithsonian Channel commemorating the Apollo 11 Moon landing.

“More than half a billion people gathered around the world to watch the historic Moon landing on July 20, 1969, and we recreated their sense of global wonder right here in our Museum,” said Jim Kidrick, the Museum’s President & CEO. “What better way and place to celebrate mankind’s most historic achievement – Armstrong, Aldrin and Collins’ epic journey to the Moon – than at our Museum exactly fifty years to the day of one of the most defining moments in human history.”
Museum President & CEO Jim Kidrick with 2019 International Air & Space Hall of Fame inductee Jeff Bezos.
2019 INTERNATIONAL AIR & SPACE HALL OF FAME

The Museum followed up the Apollo 11 event in the fall with the 2019 International Air & Space Hall of Fame Gala. The Hall’s distinguished class of 2019 included a who’s who of air and space luminaries, including:

- **Hawley Bowlus** - American engineer, designer, aircraft builder and icon of the Golden Age.
- **Dr. Vance Coffman** - Retired chairman of Lockheed Martin Corporation and the man responsible for the Hubble Space Telescope and other critical space innovations.
- **Joan Sullivan Garrett** - Founder of MedAire, the leading global provider of integrated safety solutions where remote medical care is in high demand.
- **Robert J. Gilliland** - First man to fly the SR-71 Blackbird and test-pilot for every Blackbird that came off the production line.
- **Dick Gordon, Capt. USN Ret.** - American Naval Aviator and Command Module Pilot of Apollo 12, the second manned mission to land on the Moon.
- **Lt. Col. David Hamilton** - Last surviving Pathfinder Pilot who dropped paratroopers into Normandy in advance of the allied invasion on D-Day.
- **Dr. Robert H. Liebeck** - World-renowned authority on aerodynamics, hydrodynamics and aircraft design.

During the gala, Bezos shared his thoughts about the future of manned space exploration with the audience during an interesting and thought-provoking presentation, including how Blue Origin is focused on developing infrastructure for the creation of human spaceflight capabilities and building a future where millions of people are living and working in space.
MUSEUM ACQUIRES BARRON HILTON’S “BEECH STAGGERWING”

During the year, the Museum unveiled the latest addition to its impressive aero-space collection, a rare aircraft given to the Museum by hotel mogul Barron Hilton. Mr. Hilton’s “Staggerwing” was built in 1943 and like others of its type, for more than 80 years has been a favorite among aviation fans worldwide. When the first in the series was unveiled in the 1930s, it was considered the finest of the few high-end recreational and business aircraft of its time, and that popular sentiment prevails today. The single aircraft that Baron Hilton treasured more than any other in his sizable stable is now the latest exciting addition to the Museum’s popular collection at its Gillespie Field Annex.

MUSEUM LAUNCHES SDASM TV

In its ongoing efforts to stay connected with the community, the Museum launched SDASM TV, a series of new innovative and educationally groundbreaking video channels.

SDASM TV airs the Museum’s expansive featured insider stories, exciting archival footage and oral (and video) histories. “We’ve been focused on digitizing photographs, videos and oral histories more than any other museum for a very long time, and now it’s paying off,” said Kidrick.

The “Apollo Insider” channel on SDASM TV showcases one-of-a-kind videos from the Museum’s world-class Apollo events where the men and women who were responsible for America safely landing men on the Moon share their unique, behind-the-scenes, first-person stories about NASA’s greatest triumph. “Aviation Archives – Unleashed!” showcases an awe-inspiring collection of rare videos, which have been expertly digitized and preserved by the Museum’s world-renowned archival team, resulting in never-before-seen footage of some of the most remarkable achievements in the development of aviation and space flight technologies and advancements. The “Oral History” channel features proprietary one-on-one interviews with some of the most famous figures in the annals of aviation and space flight history. SDASM TV can be found on the Museum’s website at http://sandiegoairandspace.org/tv.
CELEBRATING THE 50TH ANNIVERSARY OF APOLLO 13

In April, the Museum became the one and only place in the world to host a 50th Anniversary reunion of the key figures from the historic Apollo 13 mission exactly fifty years to the day of their successful splashdown in 1970. During the two-hour video reunion on Facebook Live, astronauts Jim Lovell and Fred Haise, as well as Flight Directors Gerry Griffin, Gene Kranz, Glynn Lunney and Milt Windler, shared behind the scenes stories from those fateful days, including many never-been-told anecdotes.

"Apollo 13 is THE American success story and was chronicled by the men who were responsible for the rescue and who were actually there," said Kidrick. "This was an incredible opportunity to see and hear from the men who were the right team at the right time – and how people working together can overcome anything they set their minds to accomplish. With all that’s going on in the world today, it’s time to acknowledge our human abilities to conquer the unknown and unexpected. Taking on life’s challenges and winning is what we do as a species. Celebrating Apollo 13 is perfectly timed for what the world is experiencing right now."

“AN AMERICAN SPACE LAUNCH” WITH NASA ASTRONAUT WOODY SPRING

In May 2020, the Museum hosted a Facebook live interview with former NASA Astronaut Woody Spring who shared first-hand the sensation of launching from historic pad 39A, the launch site of the Apollo moon and space shuttle missions. Wood discussed the ground-breaking joint NASA and SPACEX two-man American flight to the International Space Station just a few days before the Dragon space capsule was launched aboard a Falcon rocket, both of which were built on American soil by SPACEX, from the Kennedy Space Center. The launch was the first of Americans into space from United States soil in almost nine years since the completion of the Space Shuttle program.

Spring also talked about the importance of future space travel, the unprecedented successes of Elon Musk and SpaceX, and teaching future generations about science, technology, engineering, math and innovation.
"MILESTONES OF FLIGHT" EXHIBIT

The Rotunda at the Museum’s main location underwent a major re-fresh during FY20. The Bell X-1 was relocated to a position above the pavilion doors. The Montgomery Evergreen Glider has been re-hung opposite its original position relative to the exhibit. Both the Wright gliders (1901 and 1902) have been brought back from the Gillespie Field Annex and now hang over the Museum’s Gift Shop. The “Vin Fiz” Wright Flyer also was retrieved from Gillespie Field and now hangs above the location which will eventually become a Wright Brothers display. A reproduction of Otto Lilienthal’s primary glider now hangs above the entryway doors to the Rotunda.
GOING VIRTUAL

Despite a decline in admissions and school programs, the Museum was able to shift to a large virtual presence through its online offerings.

The Museum continues to expand and enhance its educational and family programs, including Space Day, AeroSummer Camps and Family Days. The Museum’s more than 60 education events draw in over 25,000 participants from Districts 1-9 each year.

The Museum facilitated 64 education programs in FY20; 29% were provided at no cost to Title 1 schools or community organizations serving minority families. For the public programs, 47% of students identified as female, an increase of 15% from previous years, and 34% of students identified as experiencing financial hardship and received full or partial scholarships to participate. A total of 18,616 students were impacted before the Museum’s temporary closure and 1,187 participated in virtual programming, totaling 19,803 students for the year, a decline of 20% from the previous year.

Despite the challenges of COVID19, the Museum remained true to its mission through a series of offerings, additions and initiatives. As non-essential businesses were ordered to temporarily close, the Museum shifted to increase virtual programming and created remote learning experiences for families, classrooms and the general public. Due to mandated closures, the Museum
was only open for 255 of 343 days in FY20. This resulted in only receiving 
134,250 physical visitors from its annual average of 270,000, a decrease by 
almost 50%. A total of 38,568 visitors received free admission during FY20.

Despite these attendance drops, the Museum was able to have a large impact 
on an isolated community through the use of various online platforms. 
Through the internet, the Museum was able to carry out its mission through 
seven virtual events, 64 remote classrooms, eight online exhibits, 20 artifact 
spotlights, and social media postings and blog articles. The seven virtual events 
received 48,899 views, the virtual classrooms had 1,187 student attendees, 
and the Museum’s Flickr and YouTube sites received more than 46.9 million 
views, a 20% increase from the previous year.

A planned Apollo 13 event for March 2020 was adapted into a virtual Facebook 
Live event, a first for the Museum, and received 37,299 views. The Museum 
held seven virtual events in FY20 with a total of 48,899 virtual visitors.
EDUCATION

The Museum’s Education Department creates authentic learning experiences for explorers of all ages. Grounded in the past, present, and future of aviation and spaceflight, the Education department emphasizes topics in science, technology, engineering, and mathematics (STEM), and encourages critical thinking and innovation to empower future generations to solve real-world problems.

EXPANDING ACCESS

The overarching goal for the Education Department’s efforts this year has been to increase accessibility and outreach, both by welcoming new audiences into the Museum, and by bringing Museum resources into our community. With the re-introduction of the Museum’s Private Pilot Ground School Classes, the Department continues to increase adult programming, and establishes a direct action pipeline for engaging aviators. On the other end of the spectrum, the Little Engineers preschool program expanded into the weekends, turning exhibit galleries into STEM learning labs for children ages 3–5, and rocketing to the top of the list for our most popular offerings.

The Museum also acquired a StarLab Portable Planetarium system; this fully mobile, immersive experience allows participants to visualize and explore the universe in a whole new way, utilizing the latest software, a high-definition
projector, and a six-meter wide inflatable dome to recreate the wonders of the galaxy. Guided by our educators, students can virtually “fly” anywhere in the Milky Way, and beyond, in order to enhance their understanding of moon phases, constellations, and many more Next Generation Science Standards-aligned topics. The ability of the StarLab to operate in any gym or auditorium also increases access for underserved schools and community centers, and the StarLab was highly requested, especially by Title 1 institutions.

AIR & SPACE (AT YOUR PLACE)

As the world shifted to virtual engagement early in calendar year 2020, the Education Department also pivoted to embrace remote learning experiences. As the Museum temporarily closed its doors, the educators worked to engage families with STEM and aerospace through videos on social media. One series, called STEM Challenges, invited families to solve problems using readily available household materials as a fun way to build critical thinking and engineering skills. A second series, Ask A Pilot, addressed viewer-submitted questions about the field of aviation and the mechanics of flight. The Little Engineers program was also converted into a weekly newsletter, free for the entire community, to support parents of young learners in creating meaningful STEM learning experiences at home.

Planned summer camps morphed into virtual Think Tank sessions: weeklong remote learning opportunities offered on a “Pay What You Can” scale to support local families in need. Each Think Tank session met virtually for an hour every day to share projects, tour the Museum, and challenge students in grades 2-5 to construct rovers, roller coasters, and all manner of flying machines from household materials. Themes included Fun with Forces, Ready for Launch, and Girls in Engineering, and the program created space for students to continue the crucially important work of hands-on learning in our more distanced virtual world.
EXHIBITS

The Museum’s interactive, fun and educational exhibits – both in person and virtually, focus on two equally important narratives; how great teams of dedicated individuals showed pioneering leadership through the advances in air and space technologies, and how the leaps in air and space innovations have impacted every industry worldwide.

The most recent addition to exhibits at the Museum is a three-plane dramatization of Formula One Air Racing that now features prominently in the “Pavilion of Flight.” Formula One racing is without question the most successful class in the 86-year history of air racing. It has seen more races, more pilots, and more participating aircraft than all other racing classes combined over its half-century lifetime. Formula One is the only racing class to be recognized by the International Aeronautics Federation (FAI), the world governing body for competitive aviation.

The centerpiece of the air racing exhibit is Ray Cote’s “Shoestring,” which in the long history of Formula One air racing, stands above all the others as the most famous of that class. Piloted by legendary air race pilot, Ray Cote, Shoestring won nine national air race championships, with eight of those consecutively (1968-1975). Over his 30-year career, Cote won 13 national championships, including the nine piloting Shoestring. During his long career Cote finished first in 53 individual Formula One races. Both his total national championships and his total race wins are Formula One racing records.

ONLINE EXHIBITS

During FY20, the Museum posted eight new online exhibits: Pacific Southwest Airlines, focusing on the history of a local airline; Before They Soared, featuring aviation heroes during their childhood and young adult years; Women Factory Workers of WWII, photographs from the Convair collection; Dogs & Aviators, featuring pilots with their favorite pooches; Aviation’s Daredevils of the 1920s showcasing images of aviation’s first daredevils; Industrial Artists, Illustrators, and Photographers, featuring futuristic, colorful and modern paintings and photographs; and High Flying Films, a look at Hollywood movies.
The tail of the Hughes Racer under construction in Museum Restoration Shop
RESTORATION

The Museum maintains a robust Restoration Department, consisting of highly skilled and dedicated volunteers who contribute their valuable time to the restoration and creation of the Museum’s most important artifacts. Many of the volunteers are former professionals from aerospace companies in the San Diego region. Others are from different professions who are willing to learn the requisite skills needed to build and restore aircraft, ranging from simple gliders to complicated space vehicles. The quality of the Museum’s Restoration Department is nationally recognized, noted by its work for the National Museum of Naval Aviation and the Smithsonian’s National Air & Space Museum.

The Restoration Department contributes to the Museum’s ongoing efforts to create and maintain evocative, life-like exhibits. The Restoration Department has two locations, one at its main site in Balboa Park and a second at the Gillespie Field Annex in El Cajon.

Throughout FY20, restoration work continued on the Hughes H-1 Racer at the Museum’s main location and on the 1927 Boeing FB-5 biplane fighter and the Aeronca L-3 World War II Liaison aircraft.

GILLESPIE FIELD

The two hangars at Gillespie Field house the Museum’s second restoration center. Every restoration project completes its journey at the Annex with paint and decals. Important restoration work, especially wood and fabric construction, takes place at the Annex. The Gillespie Field Annex also is home to an elaborate model shop staffed by talented volunteers. The team creates museum-quality models from large-scale airliners to rockets and gliders. The Museum turns to the modelers when it is in need of a specialty, such as large-scale models of aircraft too large to fit in the Balboa Park facility.
LIBRARY & ARCHIVES

The Museum’s Library & Archives (L&A) houses the nation’s largest private, nonprofit collection of its type. The Museum is known worldwide for its highly successful, continuing efforts to offer its collections for education and research purposes, both on-site and digitally. The Library & Archives is an essential and important resource for aviation authors, historians, researchers and the general public. With more than 300,000 digitized photos and films now online, the L&A is the largest source in the world for aerospace history. The Museum has now received 270 million views of its images since initiating its digitization program in 2010.

In FY20, the Library & Archives staff created "Artifact Spotlights," featuring unique items from the Museum’s collection, including presentations about the Standard J-1 on display in the Museum’s Barnstormer exhibit and the Bonanza Beechcraft model hanging in the Museum’s library. Two other artifacts spotlights featured rare documents from the collections, a manuscript by Arthur Dunning Spearman about John J. Montgomery; and a pair of 1918-19 logbooks from the 103rd Aero Squadron. The 103rd was the first American combat squadron to see action in World War I, initially comprised of 17 pilots from the famed Lafayette Escadrille, the French squadron made up of mostly American volunteers.

RESEARCH REQUESTS

During FY20, the L&A staff responded to a growing number of inquiries worldwide, answering nearly 12,500 telephone and email requests for information. There were 23 researchers who visited onsite, and the global audience increased significantly through improved access and visibility of the L&A’s records on the Internet.

NEW DONATIONS

The Library & Archives processed more than 55 donations during FY20. Along with many books and photographs, there were several special donations, including the Walter Havekorst collection consisting of about 300 black and
white photographs of aircraft and personnel taken at Rockwell Field, circa 1919.

Another important photo collection contained about 100 WWI images taken in France by French aviators and given to Arthur W. Henthorne, a railroad engineer sent to France to help run supplies. Two boxes of personal papers that belonged to Mary Ford were also donated, including her logbooks and scrapbooks of her WWII days as a pilot ferrying fighter planes. To learn more about the Ford collection, please see https://sandiegoairandspace.org/blog/article/mary-ford-personal-papers.

There were also 15 boxes of research material donated that had belonged to local historian and former museum curator Ed Leiser, who chronicled virtually everything aviation-related to San Diego from 1883 to 1980.

COLLECTION SPOTLIGHTS

In January 2020, the Library & Archives received a special collection photo album of about 130 images taken by Pedro “Pete” Padilla during his World War II military service. Padilla was a professional photographer in Calexico, California, where he practiced his craft for more than 40 years. This remarkable collection can be viewed at: https://www.flickr.com/photos/sdasmarchives/albums/721577155155154986

Another noteworthy collection is the Museum’s children’s aviation chapter books. With over 450 uncatalogued volumes, the librarian is currently processing its inventory, adding protective covers, and housing in archival boxes for long term preservation. Most of these books were published in the 1920s and 1930s, but a handful extends into the 1940s. They tell thrilling tales of adventure, war, and aviation achievements. Many of the stories feature young men embarking on dangerous and challenging missions, whether crossing the Pacific, racing biplanes or defeating the enemy in Europe.

DIGITIZATION PROJECT: NOT JUST PHOTOS AND VIDEOS

Over the past decade, the L&A has undertaken an enormous digitization initiative, scanning over 300,000 images and 7,000 films and videos, most
of which can be found online on the Museum’s Flickr or YouTube sites. This past fiscal year the Museum received 45 million views of its digital images and films, a total of 315 million views since the images went online in 2010. Our YouTube account has received 2.5 million views this year, up 40% from last year, putting us just under 9 million views since our films went online in 2015. During the year, the L&A staff and volunteers digitized and cataloged 21,370 images and 895 films. We received viewers from around the world, the second most popular country to view our films was the United Kingdom, following after the U.S.
SPECIAL EVENTS

The Museum is home to one of San Diego’s leading special events venues. Widely-known for its exceptional third-party events, the Museum’s experienced Special Events team produces first-class corporate and personal occasions, each embracing the Museum’s ambiance, entertainment and education opportunities. The Museum offers an exclusive setting for reunions, conventions, holiday parties, corporate events, weddings, receptions, tradeshows and more.

Accommodations include:

- Sit-Down Dinners for 700
- Standing Reception/Food Stations for 1,500
- Stage, Up Lighting and State-of-the-Art Audio-Visual System
- Tables, Chairs, Bars, Cocktail Tables and Linens
- Full Access to Museum Exhibits
- Interactive Flight Simulators
- 3D/4D Theater (one of only four in San Diego and the only one in Balboa Park)
- Interactive Apollo astronaut themed Photo Booth
- Personal Docent-Led Tours
- Flight Path Grill/Observation Deck
- Free Parking

To learn more about hosting your next special event at the San Diego Air & Space Museum, call (619) 234-8291, ext. 116 or 117.
Of all of the incredible assets at the Museum, the men and women who make up its core Volunteers and Docents are easily the most valuable. They constitute a remarkable group and are a critical resource to understanding the Museum’s distinguished past, a vital driver of its every-day activities, and a key force in driving its future success. They are the true heart and soul of the Museum.

**VOLUNTEERS**

The Museum benefits greatly from the hardworking and unselfish Volunteers. Every department of the Museum benefits from the support and expertise of its Volunteers – from Docent-led tours, to restoration efforts, education, special events, collection care and research.

**DOCENTS**

Of all the Volunteers who give their time to make the Museum successful, Docents most frequently come in contact with visitors sharing the excitement of flight and space exploration with Museum guests. Docents guide both scheduled and unscheduled tours through the Museum and Restoration area, and also make themselves available throughout the Museum’s galleries to enhance the visitor experience.

**BEAM ACCESSIBILITY TOUR**

In addition to on-site tours, the Museum also offers an innovative and exciting program which widens access to previously underserved populations through the BEAM Accessibility Tour. The BEAM allows visitors to enjoy the Museum through a virtual presence device, allowing them to telecommute from remote locations by using personal computers to “drive” the BEAM. Virtual visitors are accompanied by qualified docents who guide the visitors on real-time, interactive tours of the Museum. These virtual tours are offered at no cost to those unable to visit the Museum due to medical or physical disabilities. The BEAM program also is offered, at a nominal fee, to members of the general population who are unable to visit the Museum in person.
LOW SPEED WIND TUNNEL & TECHNOLOGY CENTER

The Museum operates the San Diego Air & Space Technology Center / Low Speed Wind Tunnel (LSWT) on the eastern edge of Lindbergh Field in downtown San Diego. The facility plays a key role in aircraft development and research by providing aerodynamic test services for aircraft manufacturers from around the globe.

Considered by many as one of the most historic buildings in San Diego, the Wind Tunnel began operations in 1947 as a division of Consolidated Vultee. The facility has been owned and operated by a distinguished list of industry giants, including Convair, General Dynamics and Lockheed. In 1994, Allied Aerospace/Micro Craft acquired it and operated the facility until 2006, when the Museum assumed ownership and operations.

Over the years, the LSWT has conducted aero-testing for numerous military and civilian development programs, including the F-106, B-58, F-111, F-16, Global Hawk UAV, Tomahawk Cruise Missile and Advanced Cruise Missile. Today, the LSWT serves the testing needs of Cessna, Boeing, Gulfstream, Northrop Grumman, General Atomics, Raytheon and Lockheed Martin. The engineers and crew at LSWT are busy conducting aero-tests for multiple clients with highly-innovative developmental products in both aerospace and general industry.

The US Olympic Cycling, Ski and Luge teams also frequently utilize the facility to develop specialized equipment and to optimize their technique as a part of their training to compete on the world stage.

The LSWT helped to usher in the “Jet Age” in 1947 and remains to this day a vital asset available to the aerospace industry in its development of the technologies necessary to shape the future of air and space travel.
## CONSOLIDATE STATEMENT OF ACTIVITIES
### JUNE 30, 2020 AND 2019

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<td><strong>Total Operating Revenue and Support</strong></td>
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| Operating Expenses:      |            |            |
| Program services         | 5,651,223  | 5,826,875  |
| Supporting services:     |            |            |
| Management and general   | 1,029,998  | 1,045,593  |
| Fundraising              | 513,315    | 597,936    |
| **Total Operating Expenses** | **7,194,536** | **7,470,404** |

Increase (decrease) in Operations | (389,659) | (148,746) |

Non-Operating Revenue:
- Investment return | 118,920 | 216,996 |

Increase/decrease in Net Assets | (270,739) | 68,250 |

Net Assets, beginning | 7,757,253 | 7,689,003 |

Net Assets, ending | $7,486,514 | $7,757,253 |

Accompanying notes to consolidated financial statements can be found in the Museum's Annual Independent Audit Report.
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We express our sincere appreciation and gratitude to our Donors and Partners who support our mission.

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Howard Chang
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Jessica DePrest
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Tucker Hamilton
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  Edythe Kenton
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Charles Murray
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Daniel Myers
Evangelos Mylonas
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Your contribution to the Museum ensures both present and future generations are energized by the achievements of the pioneers of aviation and space exploration. Financial gifts support the Museum’s exhibits, collections and education programs with an emphasis on science, technology, engineering and math (STEM).

The Museum offers several donation options:

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You can support the Museum by mail or online. You can designate a gift to a project or program, or make a gift in the memory of a loved one at http://sandiegoairandspace.org/donate.

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Enjoy the prestige and lifelong personal satisfaction of making a gift through your estate. You don’t need to be wealthy to establish a tax-advantaged gift. Some of the avenues available to you to make a significant gift now or later include Wills/Bequests, Appreciated Assets, Life Insurance, Retirement Plans and Charitable Trusts. Contact Killy Fornelli at kfornelli@sdasm.org to discuss options.

IN-KIND DONATIONS & VOLUNTEER OPPORTUNITIES
Donations of aviation-related materials – or your time – are always welcome. Potential donations are screened and accepted in accordance with the Museum’s Collection Management Policy. Gifts are considered outright donations, to be used in the best interest of the Museum and the public, and they become the sole and irrevocable property of the San Diego Air & Space Museum. Contact Katrina at kpescador@sdasm.org.

If you’re interest in learning more, or have an idea, please call the Museum at (619) 234-8291, Ext. 102.

The Museum is a 501(c)3 nonprofit organization with Tax ID 95-2253027. Gifts to the Museum are tax deductible.